Auschwitz. Treblinka. The very names of these Nazi camps evoke unspeakable cruelty. Sobibór is less well known, and this book discloses the horrors perpetrated there.

Established in German-occupied Poland, the camp at Sobibór began its dreadful killing operation in May 1942. By October 1943, approximately 167,000 people had been murdered there. Sobibór is not well documented and, were it not for an extraordinary revolt on 14 October 1943, we would know little about it. On that day, prisoners staged a remarkable uprising in which 300 men and women escaped. The author identifies only forty-seven who survived the war.

Sent in June 1943 to Sobibór, where his wife and family were murdered, Jules Schelvis has written the first book-length, fully documented account of the camp. He details the creation of the killing centre, its personnel, the use of railways, selections, forced labour, gas chambers, escape attempts and the historic uprising.

In documenting this part of Holocaust history, this compelling and well-researched account advances our knowledge and understanding of the Nazi attempt to annihilate the European Jews.

Published in association with the United States Holocaust Memorial Museum.

Although representations of medieval Christians and Christianity are rarely subject to the same scholarly scrutiny as those of Jews and Judaism, “the Christian” is as constructed a term, category, and identity as “the Jew.” Medieval Christian authors created complex notions of Christian identity through strategic use of representations of Others: idealized Jewish patriarchs or demonized contemporary Jews; Woman represented as either virgin or whore. In Western thought, the Christian was figured as spiritual and masculine, defined in opposition to the carnal, feminine, and Jewish.

Women and Jews are not simply the Other for the Christian exegetical tradition, however; they also represent sources of origin, as one cannot conceive of men without women or of Christianity without Judaism. The bifurcated representations of Woman and Jew found in the literature of the Middle Ages and beyond reflect the uneasy figurations of women and Jews as both insiders and outsiders to Christian society.

This volume expands the intellectual exchange between researchers working on the Holocaust and post-Holocaust life and North American sociologists working on collective memory, diaspora, transnationalism, and immigration. The collection is comprised of two types of essays: primary research examining the Shoah and its aftermath using the analytic tools prominent in recent sociological scholarship, and commentaries on how that research contributes to ongoing inquiries in sociology and related fields.

Contributors explore diasporic Jewish identities in the post-Holocaust years; the use of sociohistorical analysis in studying the genocide; immigration and transnationalism; and collective action, collective guilt, and collective memory. In so doing,
they illuminate various facets of the Holocaust, and especially post-Holocaust, experience. They investigate topics including heritage tours that take young American Jews to Israel and Eastern Europe, the politics of memory in Steven Spielberg’s collection of Shoah testimonies, and the ways that Jews who immigrated to the United States after the collapse of the Soviet Union understood nationality, religion, and identity. Contributors examine the Warsaw Ghetto Uprising of 1943 in light of collective action research and investigate the various ways that the Holocaust has been imagined and recalled in Germany, Israel, and the United States. Included in the commentaries about sociology and Holocaust studies is an essay reflecting on how to study the Holocaust (and other atrocities) ethically, without exploiting violence and suffering.

**TITLE:** Shadows of the Shoah: Jewish Identity and Belonging  
**AUTHOR:** Victor Jeleniewski Seidler  
**PUB:** BERG  
£16.99 - Paperback March 2000 - 224pp  
ISBN 9781859733608

How can we make sense of being born and growing up in the shadows of the Shoah without being able to speak about the unspeakable terror that killed so many in our families? As the second generation we were rarely to hear stories of love and loss or to participate in the mourning of so many who had been brutally murdered. Rather we were to grow up ‘normally’, and to learn to turn our backs on the past as we struggled towards future identities while imagining ourselves ‘like everyone else’. Fearful of difference we were often ambivalent about Jewish identities that could threaten a sense of ‘Englishness’.

Exploring the painful dynamics of personal identity and belonging, Victor Jeleniewski Seidler shares the difficulties of memory. How is it possible ever really to belong and feel safe and yet remember what happened to Jewish families in Poland? How can one remember without feeling overwhelmed by the terror? Crossing boundaries in a journey to Poland enabled the author to rethink a relationship between Judaism and modernity, as well as to reflect on the painful histories between Poles and Jews. Questions about memory, identity and belonging touch the lives of many people who live in the shadows of historical trauma. Learning to think in new ways about the Shoah as a defining crisis within modernity, Seidler also helps us imagine an ethics for a postmodern time.

**TITLE:** The Colors of Jews: Racial Politics and Radical Diasporism  
**AUTHOR:** Melanie Kaye  
**PUB:** INDIANA U PRESS  
$24.95 – Paperback 2007 - 320 pages  

Every once in a while a book comes along and smacks you in the face with its wisdom, intelligence, and compassionate politics. The Colors of Jews is such a book. Its documentation of radical, anti-racist Jewish history, its unwavering commitment to the practice of solidarity across deeply divisive borders, and its elegant interweaving of personal, communal, activist and scholarly voices in mapping a complex and visionary landscape of struggle make this an invaluable book for our times.—Chandra Talpade Mohanty, Professor of Women's Studies, Syracuse University; author of Feminism Without Borders, Decolonizing Theory, Practicing Solidarity

**TITLE:** Irène Némirovsky: Her Life and Works  
**AUTHOR:** Jonathan Weiss  
**PUB:** STANFORD U PRESS  
$24.95 - cloth  
0804754810

On July 13, 1942, French gendarmes arrested Irène Némirovsky in southern Burgundy. She was deported to Auschwitz where she died on August 19. Who was this woman, author of more than a dozen popular novels and more than thirty short stories, whose posthumous novel, Suite Française, won France's prestigious Renaudot prize in 2004? Born in Russia to wealthy parents, Irène Némirovsky immigrated to Paris in 1919. Although she was Jewish, she consorted with authors and politicians on the extreme right, some of whom were openly anti-Semitic. She was sure that these friends would protect her...
from deportation after the Nazis invaded France. Instead, they abandoned her. Yet she never lost faith in France, even after she was refused French nationality. In this fascinating biography, Jonathan Weiss analyzes the discrepancy between Némirovsky's real and imagined identities, and explores a literary work that revisits in a unique way Jewish identity, exile, betrayal, and the solidarity of a persecuted people.

TITLE : Reading Leo Strauss: Politics, Philosophy, Judaism
AUTHOR : Smith, Steven B.
PUB : CHICAGO U PRESS

Interest in Leo Strauss is greater now than at any time since his death, mostly because of the purported link between his thought and the political movement known as neoconservatism. Steven B. Smith, though, surprisingly depicts Strauss not as the high priest of neoconservatism but as a friend of liberal democracy—perhaps the best defender democracy has ever had. Moreover, in Reading Leo Strauss, Smith shows that Strauss’s defense of liberal democracy was closely connected to his skepticism of both the extreme Left and extreme Right.

Smith asserts that this philosophical skepticism defined Strauss’s thought. It was as a skeptic, Smith argues, that Strauss considered the seemingly irreconcilable conflict between reason and revelation—a conflict Strauss dubbed the “theologico-political problem.” Calling this problem “the theme of my investigations,” Strauss asked the same fundamental question throughout his life: what is the relation of the political order to revelation in general and Judaism in particular? Smith organizes his book with this question, first addressing Strauss’s views on religion and then examining his thought on philosophical and political issues.

TITLE : The Impact of the Holocaust on Jewish Theology
AUTHOR : Edited by Steven T. Katz
PUB : NEW YORK U PRESS
$24.00 – Paperback 6/1/2007 - 316 pages
ISBN 0814748066

The Impact of the Holocaust on Jewish Theology brings together a distinguished international array of senior scholars—many of whose work is available here in English for the first time—to consider key topics from the meaning of divine providence to questions of redemption to the link between the Holocaust and the creation of the State of Israel. Together, they push our thinking further about how our belief in God has changed in the wake of the Holocaust.


TITLE : ORIGINS OF THE OTHER : Emmanuel Levinas between Revelation and Ethics
AUTHOR : Samuel Moyn
PUB : CORNELL U PRESS
$17.95 – paper 2006, 288 pages
ISBN: 978-0-8014-7366-1

The French-Jewish thinker Emmanuel Levinas (1906–1995) is today remembered as the central moralist of the twentieth century and remains a major presence in the contemporary humanities. In this book, written in lucid and jargon-free prose, Samuel Moyn provides a first and controversial history of the makings of his thought, and especially of his trademark concept of “the other.”

Restoring Levinas to the intellectually rich and combative atmosphere of interwar Europe, Origins of the Other overturns a number of views that have attained almost stereotypical familiarity. In a careful overview of Levinas’s career, Moyn documents the philosopher’s early allegiance to the great German thinker Martin Heidegger. Showing that Levinas crafted an idiosyncratic vision of Judaism, rather than returning to any traditional source, Moyn makes the startling suggestion that
Protestant theology, as it spread across the continent in new forms, may have been the most plausible source of Levinas’s core concept. In Origins of the Other, Moyn offers new readings of the work of a host of crucial thinkers, such as Hannah Arendt, Karl Barth, Karl Löwith, Gabriel Marcel, Franz Rosenzweig, Jean-Paul Sartre, and Jean Wahl, who help explain why Levinas’s thought evolved as it did.

Moyn concludes by showing how “the other” assumed an ethical bearing (long after its first invention) when Levinas’s thought crystallized in Cold War debates about intellectual engagement and the relation of morality and politics. An epilogue relates Levinas’s Totality and Infinity to current philosophical discussions in Europe and America and reflects on the difficult relationship between philosophy and religion in the modern world.

While attempts to come to terms with past catastrophe . . . can help prevent its recurrence, they may also provide arguments for . . . actions against the real or imagined perpetrators of previous disasters. The confrontation with . . . catastrophe can help us understand the roots and nature of this century’s destructive urges, as well as humanity’s extraordinary recuperative capacities; but it can also legitimize the perpetuation of violence and aggression.”

—from the Introduction

Omer Bartov, a leading scholar of the Wehrmacht and the Holocaust, provides a critical analysis of various recent ways to understand the genocidal policies of the Nazi regime and the reconstruction of German and Jewish identities in the wake of World War II. Germany’s War and the Holocaust both deepens our understanding of a crucial period in history and serves as an invaluable introduction to the vast body of literature in the field of Holocaust studies.

Enlightenment in the Colony opens up the history of the "Jewish question" for the first time to a broader discussion—of the social exclusion of religious and cultural minorities in modern times, and in particular the crisis of Muslim identity in modern India.

Aamir Mufti identifies the Hindu-Muslim conflict in India as a colonial variation of what he calls "the exemplary crisis of minority"—Jewishness in Europe. He shows how the emergence of this conflict in the late nineteenth century represented an early instance of the reinscription of the "Jewish question" in a non-Western society undergoing modernization under colonial rule. In so doing, he charts one particular route by which this European phenomenon linked to nation-states takes on a global significance.

How could a Jew kill a Jew for religious and political reasons? Many people asked this question after an Orthodox Jew assassinated Israeli Prime Minister Itshak Rabin in 1995. But historian Michael Stanislawsiki couldn't forget it, and he decided to find out everything he could about an obscure and much earlier event that was uncannily similar to Rabin's murder: the 1848 killing--by an Orthodox Jew--of the Reform rabbi of Lemberg (now L'viv, Ukraine). Eventually, Stanislawsiki concluded that this was the first murder of a Jewish leader by a Jew since antiquity, a prelude to twentieth-
century assassinations of Jews by Jews, and a turning point in Jewish history. Based on records unavailable for decades, A Murder in Lemberg is the first book about this fascinating case.

**Title**: Beyond the Border: The German-Jewish Legacy Abroad  
**Author**: Steven E. Aschheim  
**Publisher**: Princeton U Press  
**Price**: $27.95 - Cloth  
**ISBN**: 978-0-691-12223-6

The modern German-Jewish experience through the rise of Nazism in 1933 was characterized by an explosion of cultural and intellectual creativity. Yet well after that history has ended, the influence of Weimar German-Jewish intellectuals has become ever greater. Hannah Arendt, Gershom Scholem, Theodor Adorno, Walter Benjamin, Franz Rosenzweig, and Leo Strauss have become household names and possess a continuing resonance. Beyond the Border seeks to explain this phenomenon and analyze how the German-Jewish legacy has continually permeated wider modes of Western thought and sensibility, and why these émigrés occupy an increasingly iconic place in contemporary society.

**Title**: The Voice, the Word, the Books: The Sacred Scripture of the Jews, Christians, and Muslims  
**Author**: F. E. Peters  
**Publisher**: Princeton U Press  
**Price**: $29.95 - Cloth  
**ISBN**: 978-0-691-13112-2

Jews, Christians, and Muslims all believe that their Scriptures preserve God's words to humanity, and that those words were spoken uniquely to them. In The Voice, the Word, the Books, F. E. Peters leads readers on an extraordinary journey through centuries of written tradition to uncover the human fingerprints on the Hebrew Bible, the New Testament, and the Quran, sacred texts that have enriched millions of lives.

Bringing the latest Biblical and Quranic scholarship to a general audience, Peters explains how these three powerfully influential books passed from God's mouth, so to speak, to become the Scriptures that we possess today. He reveals new insights into their origins, contents, canonization, and the important roles they have played in the lives of their communities. He explores how they evolved through time from oral to written texts, who composed them and who wrote them, as well as the theological commonalities and points of disagreement among their adherents. Writing in the comparative style for which he is renowned, Peters charts the transmission of faith from the spoken word to the printed page, from the revelations on Sinai and Mount Hira to Mamluk ateliers in Cairo and Gutenberg's press in Mainz.

**Title**: The Question of Zion  
**Author**: Jacqueline Rose  
**Publisher**: Princeton U Press  
**Price**: $14.95 - Paper  
**ISBN**: 978-0-691-13068-2

Zionism was inspired as a movement—one driven by the search for a homeland for the stateless and persecuted Jewish people. Yet it trampled the rights of the Arabs in Palestine. Today it has become so controversial that it defies understanding and trumps reasoned public debate. So argues prominent British writer Jacqueline Rose, who uses her political and psychoanalytic skills in this book to take an unprecedented look at Zionism—one of the most powerful ideologies of modern times.

Rose enters the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Analyzing the messianic fervor of Zionism, she argues that it colors Israel's most profound self-image to this day. Rose also explores the message of dissidents, who, while believing themselves the true Zionists, warned at the outset against the dangers of statehood for the Jewish people. She suggests that these dissidents were prescient in their recognition of the legitimate claims of the Palestinian Arabs. In fact, she writes, their thinking holds the knowledge the Jewish state needs today in order to transform itself.
This is a sensitive yet challenging introduction that seeks out the root causes of a hatred that has had such catastrophic consequences for the Jewish people.

Opening with a detailed account of Holocaust historiography, Jocelyn Hellig explores the history of antisemitic thought, from classical Greek and pagan hostility through to the inter-religious rivalry between Christianity, Islam and Judaism, along with the role of the secular world in Jewish persecution. Other timely issues include:

- Anti-Zionism, Jewish sovereignty and the state of Israel
- Modernity and prejudice: antisemitism on the internet
- Holocaust denial and the revision of history

This thoughtful study will prove essential reading for students, scholars and anyone interested in the impact of antisemitism both on the Jewish community and the world as a whole.

Jocelyn Hellig was Associate Professor of World Religions at the University of Witwatersrand, South Africa, until her recent retirement. She is an expert on Judaism and interfaith relations, and is a prominent spokesperson for Jewish affairs in South Africa.