

WEBSITES

The following is a list of several organizations which readers may like to contact for further information.

ARC (Archives Resource Community)

The Archives Resource Community is a network of archival institutions in India. As a community of archives, it has been founded on a philosophy of sharing between organizations, dedicated to the attempt to capture for the future, cultural traditions and practices of everyday life. ARC is a forum for cultural organizations which have an active audiovisual archive of living/expressive culture or are actively interested in and are able to develop such a live archive with preservation, documentation, outreach and dissemination as their objectives. ARC intends to facilitate the sharing of institutional skills and resources, both technical and human, exchange of information, discussion and resolution of common problems; and to foster a culture of cooperation and interdependence among diverse organizations with related objectives.

www.archive-india.org

AMIA (Association of Moving Image Archivists)

A professional association, originally North American but now increasingly becoming international, established to provide a means for cooperation among individuals concerned with the collection, preservation, exhibition and use of moving image materials. Objectives include providing a regular means of exchanging information, ideas and assistance; taking responsible positions on archival

matters affecting moving images; encouraging public awareness of and interest in the preservation and use of film and video as an important educational, historical and cultural resource; and promoting professional standards and practices for moving image materials.

www.amianet.org

ARSC (Association of Recorded Sound Collections)

An organization whose main purpose is to develop and disseminate information related to all fields of recording and sound media. It serves the scholarly interests of sound archivists, discographers, musicians, recording engineers, historians, collectors and others. It works for the preservation of historical sound recordings, promoting the exchange of information and an awareness of the cultural importance of recorded sound.

www.arsc-audio.org

FIAF (International Federation of Film Archives)

An association of institutional film archives (film is here equivalent to moving images of all kinds) which aims to promote the collection and preservation of films and related documents; encourage countries to create and develop film archives; develop cooperation among members; promote film, art and culture; and encourage historical research into all aspects of cinema.

www.fiafnet.org

ICA (International Council on Archives)

It is the main international forum for general archives. ICA has various subsets, including an Audiovisual Archives Committee which is working to develop a full section on audiovisual archives. ICA also has regional branches—SARBICA (South Asia Regional Branch of ICA) and PARBICA (Pacific Area Regional Branch of ICA).

www.archives.ca

IASA (International Association of Sound and Audiovisual Archives)

IASA works to strengthen cooperation between archives and other institutions which preserve sound and audiovisual documents, to fur-

ther exchange, preservation, documentation and dissemination of information and collection material.

www.llgc.org.uk/iasa

Pandora Archives: preserving and accessing networked documentary resources of Australia (individual documents, collections, e-journals and web pages) at the National Library of Australia.

www.pandora.nla.gov.au

Safeguarding Australia's web resources: guidelines for creators and publishers, prepared by the National Library of Australia, to provide advice on creating, describing, naming and managing web resources to facilitate their ongoing use and future preservation actions.

www.nla.gov.au/guidelines/2000/webresources.html

Capture Your Collections: Planning and Implementing Digitization Projects. Online training course proposed by the Canadian Heritage Information Network (CHIN)

www.chin.gc.ca/digital

Digital Preservation Commons

Hosted by OCLC, this site is intended to communicate the results of the working groups as well as other digital preservation 'best practices' activities relevant to libraries, archives, museums and other cultural heritage institutions.

www.oclc.org/digitalpreservation.html

A moderated list for archivists and other information professionals which provides a forum for discussion of ideas, techniques, and issues associated with the management and preservation of electronic records

www.nla.gov.au/padi/topics/70.html#list

Guidelines for Establishing Digitization Programmes in Libraries and Archives are being developed by a transdisciplinary team of library and archives experts (IFLA and ICA). It shall serve decision-makers as well as library and archives managers, particularly in devel-

oping countries, as a guide for planning digitization projects.

www.Unesco.org/webworld/public_domain/projects/digitization.html

Handbook for Digital Projects

A Management Tool for Preservation and Access, an online version (prepared by the Northeast Document Conservation Center, Andover, MA, USA)

www.nedcc.org/digital/dighome.html

Independent Media Arts Preservation (IMAP)

Service, education and advocacy consortium aiming to ensure the preservation of independent electronic media for cultural and educational use by future generations; in New York, NY, USA.

www.imappreserve.org/

InterPARES (International Research on Permanent Authentic Records in Electronic Systems)

An international research initiative in which archival scholars, computer engineers and scholars, archival institutions and private industry representatives collaborate to develop knowledge required for permanent preservation of records created in electronic systems.

www.interpares.org

Moving Theory into Practice:

Cornell's Digital Imaging Tutorial which encompasses all the major aspects of digital imaging—Selection, Conversion, Quality Control, Metadata, Technical Infrastructure, Presentation, Digital Preservation, and Management; by the Cornell University Library/Department of Preservation and Conservation.

www.library.cornell.edu/preservation/tutorial

USA, Colorado Digitization Project

A collaborative initiative involving Colorado's archives, historical societies, libraries, and museums. The Project is intended to create a digital library or museum that will provide the people of Colorado access to the historical and cultural resources of this state.

www.coloradodigital.coalition.org

Preservation of Digitized Reproductions

A statement of principles by the Society of American Archivists; covers the issues of preservation of digitized material, selection for digitization, quality of converted digital material, integrity and long-term access.

www.archivists.org/statements/preservation-digirepros.asp

Web capture tools for websites of archiving institutions:

A list of links provided by the University of Michigan, USA:

www-personal.si.umich.edu/~calz/ermlinks/cap_web.html

Seamus, Ross. 2001. Changing Trains at Wigan:

Digital Preservation and the Future of Scholarship. National Preservation Office: London.

www.bl.uk/services/preservation/occpaper.pdf